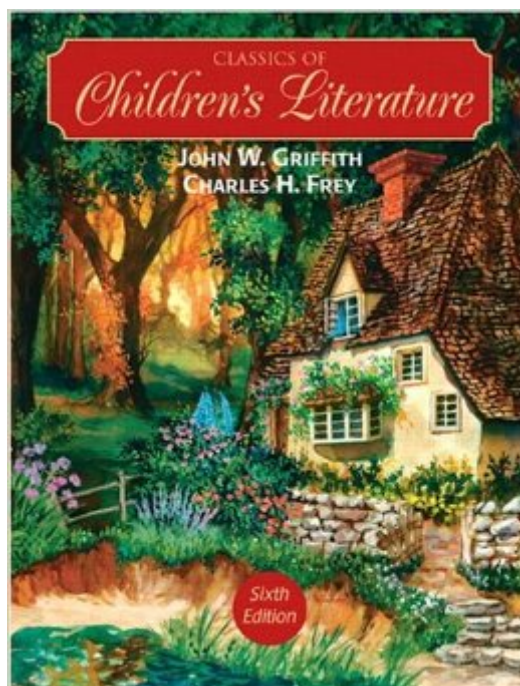


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Classics Of Children's Literature (6th Edition)



Synopsis

This anthology provides in a convenient, readable and economical format the most celebrated and enduring children's literary works. Unlike other surveys of children's literature that present a large number of samples, excerpts and synopses of many kinds and genres in the field, *Classic of Children's Literature* provides novels, stories, and fairy tales in their entirety. Featured selections include: E. B. White's modern masterpiece, *Charlotte's Web*; Margery William Bianco's classic fantasy, *The Velveteen Rabbit*; the Mowgli stories from Rudyard Kipling's *The Jungle Books*; and an array of children's verses: John Newbery's *Mother Goose's Melody*, Heinrich Hoffman's *Struwwelpeter*, nonsense verse by Edward Lear, and sixteen poems from Robert Louis Stevenson's *A Child's Garden of Verses*. For literature enthusiasts.

Book Information

Paperback: 1200 pages

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Language: English

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Product Dimensions: 6.9 x 1.1 x 9.1 inches

Shipping Weight: 2.5 pounds

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #696,969 in Books (See Top 100 in Books) #217 in [Books > Children's Books > Literature & Fiction > Literary Criticism & Collections](#) #2614 in [Books > Education & Teaching > Schools & Teaching > Instruction Methods > Reading & Phonics](#) #6081 in [Books > Literature & Fiction > History & Criticism > Movements & Periods](#)

Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

This anthology contains carefully-selected children's literature that has come down through many years. It begins with early translations of folk/fairy tales that we all know, but in their more authentic (not Disneyed) form. Yes, Disney sugar-coated the classics, but if movies like *Shrek* don't trouble your children, they'll be fine with most of these tales. The more recent selections come from early twentieth century authors such as Beatrix Potter and H.M. Barrie. Several of my own personal favorites are there, and most of the works these editors selected are present in their entirety; my

one disappointment is that this edition does not contain both books of "Little Women" but only the first -- which ends when Meg becomes engaged to John Brooke. Post 1960's readers are accustomed to having both parts together. This is my only reason for giving this anthology a high four rather than a full five. Granted, adding the second part of "Little Women" would add several hundred pages to this anthology, but I think it would be worth it. And, after all, the editors selected many other longer works in their entirety, such as "Treasure Island," "Peter Pan," and "Wind in the Willows." I would recommend this anthology as something parents and grandparents could read to (or with) children as well as for students of children's literature (prospective teachers and librarians). Don't let the fact that it contains only half of one of my childhood favorites stop you from choosing this collection; that half just might leave readers wanting the whole thing.

I was a children's lit. Major in school and this book has the best compilation of various stories! My LO love reading this for bedtime stories! The downside is that it's quite thick and there aren't any pictures but the stories make up for it!

This book is really interesting with all the different fairy tales and folk tales as heard by different people. Taking a Literature class and using this book has turned out to be very insightful. It is amazing how a lot of the Disney movies are based on the stories and tales in this book. Not all the stories in this book would be appropriate for children as they are a little gory, but for older people this is a great book to have on hand.

I actually took Professor Griffith's course in Children's Literature. It was clear, insightful, and untroubled by deep and forcefully twisted interpretations of stories that were always meant to do one thing - entertain. This is a great collection for an adult to have - many of the "original," or at least more primitive, forms of now-Disney-fied stories are a little too dark for children to bear. The introductions to each author (the book is categorized by author) are, again, short and insightful, and the rest of the book is just good old fashioned story telling.

Purchased this book for a course I was taking from the author, John W. Griffith. If you ever wanted a collection of children's literature that contained everything under the sun, it's in this book. Everything from Anne of Green Gables to Peter Pan and classics like Cinderella. They're also original tales, such as the little mermaid turning into sea foam, not getting married to the prince.

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